

Galerie Falkenstern Fine Art

Winter 2020/2021



Siegward Sprötte, Immer mich übert: das Nah -und Fernliegende im Gespräch zu lassen! 1923-1998, C-Print

"...Art does not live from the state, the state lives from art.
Art never becomes unemployed, but the state can become artless".

Siegward Sprötte, Kiel 1983



Siegward Sprotte, Sollinger Dialoge, 1971, oil on board, 21,9 x 31,4 cm

Dear friends of Gallery Falkenstern Fine Art,

Especially in these unprecedented dark times, we would like to thank you for your friendship, interest and for involvement in our various exhibitions.

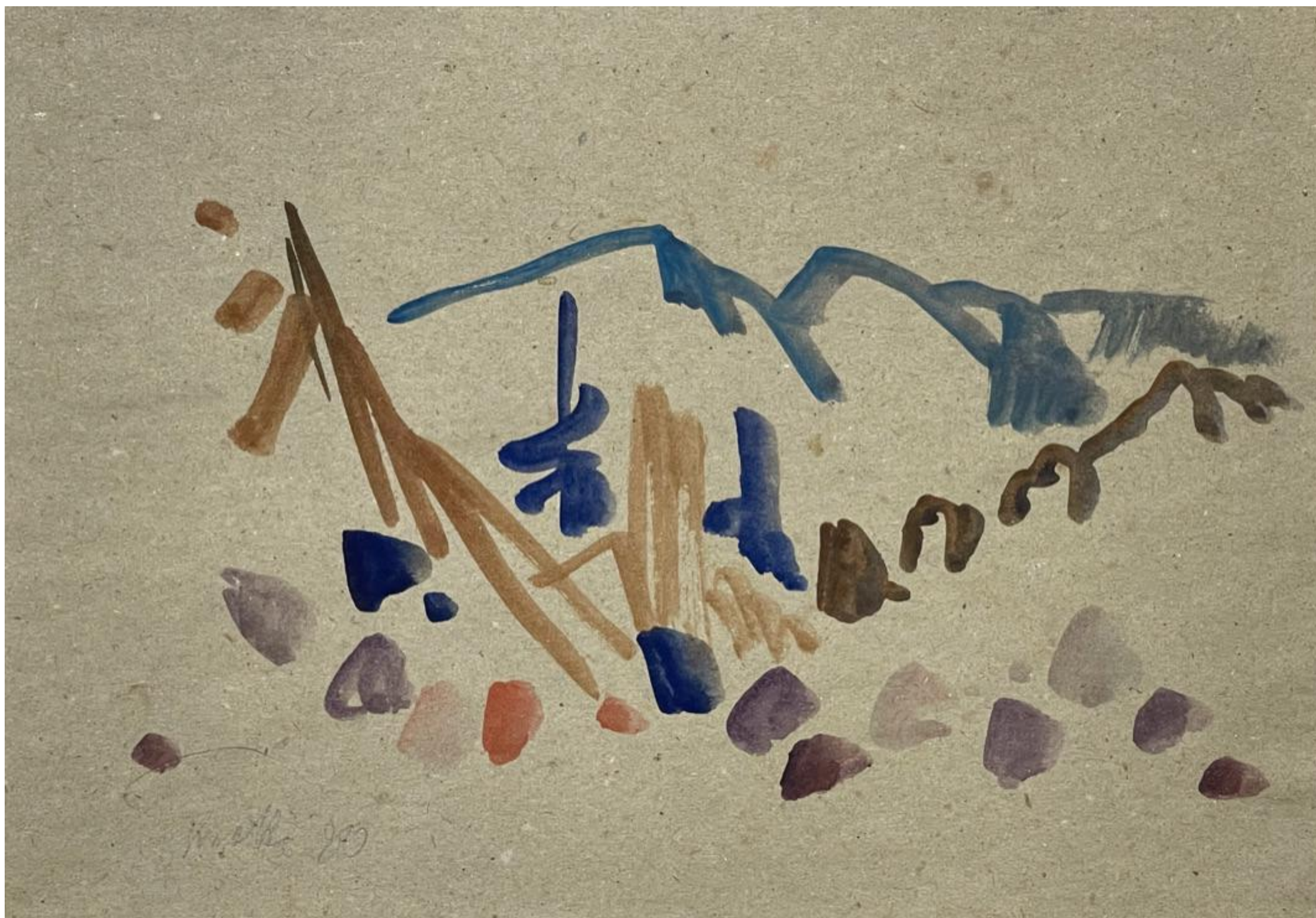
I recently read a text from the book, "Walking with Krishnamurti" which renewed my courage and motivated me. Please do view the extract on page 4.

The text makes it clear that positive thinking is more important than ever in these demanding times and that is what I wanted to share with you.

We are pleased to present new work in our exhibition "Winter 2020 / 2021". Unfortunately, once again only digitally - but we will stay optimistic for the year 2021 and hope to see you in Kampen / Sylt in person.

Happy holidays, warm wishes for the New Year 2021,

Armin Sprotte
& Team Galerie Falkenstern Fine Art



Siegward Sprotte, Colfosco I, 1990, watercolour on paper, 14,7 x 21 cm

Extract from the book "Walking with Krishnamurti" (Jiddu Krishnamurti)

One day, Nandini was visiting Krishnamurti at Pupul's house at Himmat Niwas in Bombay. He called her to the window and pointed to a tree outside the window of the flat, a flash of green in the concrete jungle. He said to her: "Every day I have been here I have looked at that green tree. To me it has been all the forests of the world, and that one yellow flower, all the flowers on Earth, though the tree is full of dust and in the midst of filth." Nandini related this conversation to Devi in a letter adding:

When I looked at that tree, indeed it was an incredible green, a green I had never noticed before. That one remark from Krishnaji had within it all the wisdom one could think of; all the beauty and dignity of life, and the grace and charm of living. "Life is to be enjoyed" Krishnaji said to me, "Be happy". So I tell myself, you, and all who will hear me, to find that patch of green, that oasis in your life.

The green patch or spot has to be within you, independent of all outward events. A source of strength, a spark. It cannot by its nature be lodged in another, no matter how much love we have. It is the lamp that lights our way, which no one can take away from us. In this uncertain life, one has to find that inner strength. Call it faith, or call it holding God's hand and never letting go.

© 2018 Devyani Mangaldas, www.walkingwithkrishnamurti.com



Sieghard Sprotte, "Day after Day a good Day" IV 1989, oil on board, 21,7 x 30,9 cm



Siegward Sprotte, Colour sequences create landscape, 1992, oil on board, 25 x 35,5 cm



Sieghard Sprotte, Nordische Landschaft, 1992, gouache on paper, 53,5 x 76 cm



Sieghard Sprotte, Zyklus Hohe Himmel, 1986, watercolour on paper, 78,5 x 52 cm



Andre Sander, "Always question", 2020, lacquered steel - RAL 1003, height: 163 cm



Andre Sander, "Do it", 2020, lacquered steel - RAL 2000, height: 216 cm



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